



# Doncaster Council

## Report

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Date: 21<sup>st</sup> September 2022

To the Chair and Members of the Cabinet

### CULTURE STRATEGY 2030

Relevant Cabinet Member(s)	Wards Affected	Key Decision
Councillor Nigel Ball	All	Yes

### EXECUTIVE SUMMARY

1. Doncaster is a place of places with a rich cultural offer which this strategy aims to maximise, develop and sustainably grow. This follows significant levels of Council funding in recent years in the sector, and stronger strategic partnership working nationally, regionally and locally.
2. Doncaster Council through this strategy is reframing its own services in this sector, encompassing libraries, heritage, leisure and sports into a wider cultural offer and investment by the Council
3. In September 2021, the Mayor and Cabinet agreed the new Borough Strategy: Doncaster Delivering Together. This prospectus set out Team Doncaster's vision for post-pandemic recovery and a confident, bold ambition for Doncaster's future. It set out a central mission for Thriving People, Places and Planet which balances the wellbeing of people and places with the planet.
4. The Doncaster Delivering Together (DDT) strategy, its goals and priorities make it clear that developing and promoting engagement in Cultural, sporting and heritage opportunities across the borough is fundamental to Doncaster's future, to the extent that Culture is specifically recognised as one of the Council's Great 8 Priorities, and the benefits of Culture in terms of health, well-being and community cohesion, as well as happy lives and jobs and skills is implicit.

5. The development of an emerging economic strategy will build on the work of the inclusive growth strategy, specifically with respect to three progressive concepts: a regenerative economy; a wellbeing economy; and an eco-system approach, culminating in the development of a Talent and Innovation Eco-system, i.e. a place specific system in which everything interacts and is interconnected to the benefit of the environment and its inhabitants. The Culture Strategy 2030 has been influenced by and designed to integrate with these strategic priorities. Culture already contributes several million pounds to the local economy per year, and this is set to rise. It is estimated that the value of Culture to the South Yorkshire economy is around £2bn pa, comprising over 4,000 companies with around 31,000 employees.
6. With a long-term vision to 2030; and within the context of an overarching place-based strategy: the Doncaster Culture Strategy aims to:
  - Develop a culture eco-system, extending the current 4 centres of excellence to 5 to include culture specifically within the education and skills 2030 talent innovation eco-system and be a key contributor to regenerating the local economy;
  - Fully synchronise with Doncaster delivering together, the Great 8, wellbeing goals and ensure consistency with other existing and new top level strategies e.g. economy, education & skills, health and wellbeing;
  - Align with key national and regional agencies to enable future placed based funding as umbrella opportunities for the sector and greater integrated culture development;
  - Fit within and maximise roles and responsibilities and ensure engagement and contributions from across Team Doncaster;
  - Develop genuine partnership, engagement, co-production and collaboration; with transparency and accountability at its centre;
  - Further promote culture as a vital component of life in Doncaster and a vehicle for personal and community enrichment.

## **EXEMPT REPORT**

5. N/A

## **RECOMMENDATIONS**

6. It is recommended that:

- Cabinet members review and approve the draft culture 2030 strategy
- Cabinet members note, following approval, a strategy communication, launch and implementation plan; this will be developed and a user-friendly and family-friendly version of the strategy published in collaboration with young people.

## **WHAT DOES THIS MEAN FOR THE CITIZENS OF DONCASTER?**

7. The main consequences of a culture strategy for Doncaster's residents range across health and wellbeing; skills and learning; and economic activity and employment.
8. Access to a quality and growing arts and culture offer in the borough has proven and wide ranging benefits for residents. Individual and social wellbeing can be improved. Achievements in education and learning can be enhanced. Culture can be a catalyst for growth in jobs and skills in places that encourage and enable the sector. Keeping people active and engaged in cultural activities can help tackle specific issues such as obesity, loneliness, isolation, anxiety and depression. Other health-related benefits are detailed in the strategy.
9. It is anticipated that four of the major cultural organisations in the borough will contribute around £4million and 167 jobs to Doncaster's economy by 2024.
10. The strategy also means that residents can:
  - Enjoy a high quality cultural offer at a central and localities level, reducing the need to travel further afield for experiences, therefore reducing costs and emissions;
  - Understand, represent and relate to Doncaster's diverse communities and community need. Culture helps express a community's values and creates an elevated sense of awareness for community members and visitors;
  - Experience and enjoy high quality facilities, venues and activities, which in turn will encourage people to adopt a respectful approach to their locality and encourage greater community pride;
  - Recognise that both central and local provision of arts, creativity and culture supports business growth within the borough, and will attract visitors from regional, national and international locations, adding spend to the local economy;
  - Engage in new and different skills in the cultural sector; this has been proven to support skills development in other forms of learning.

## **BACKGROUND**

### **Recent Progress**

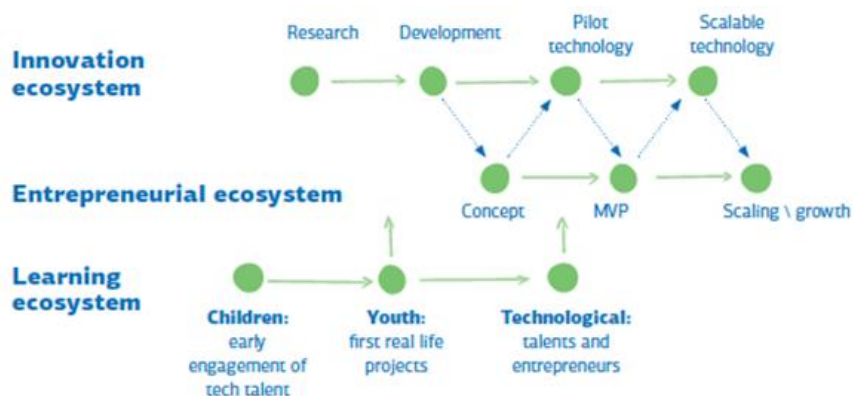
11. This vision is underpinned by 6 key priorities:
  - Doncaster's cultural activity is shaped by the voices of people who live, work, learn and visit our borough
  - Doncaster's communities have the skills, investment, infrastructure and connections to sustain powerful shared cultural activity
  - Doncaster makes the most of the potential taking part in arts, culture and creative activity has to transform people's health and wellbeing
  - Doncaster is a home for learning, mentoring and skills development in the arts, culture and creative industries
  - Doncaster places collaboration at the heart of our cultural activity; our local, regional, national and global partnerships drive development and enhance activity.

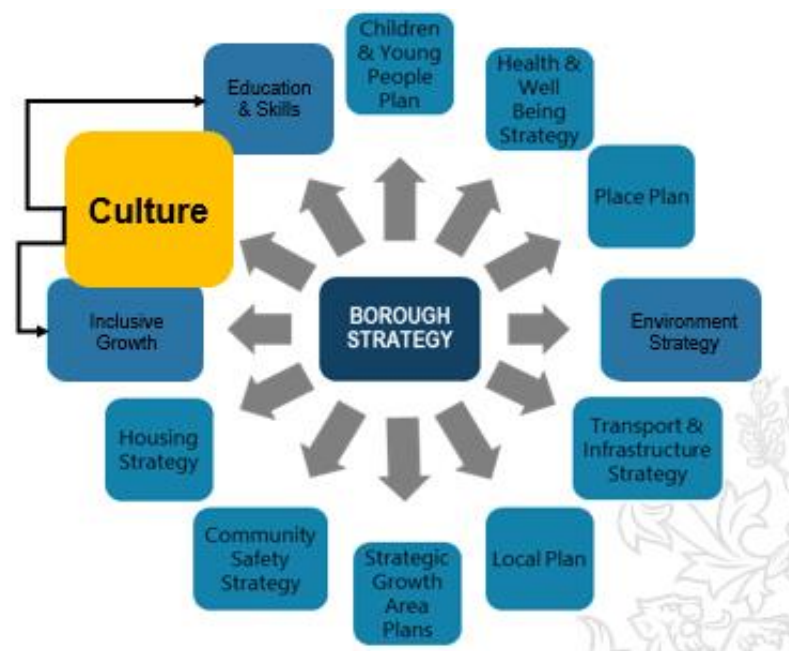
- By inspiring creativity and boosting cultural diversity, Doncaster helps regenerate local economies, attracts visitors and places culture at the heart of its wider economic development strategies.
12. Culture, Education, Skills and wellbeing are intrinsically linked, a key point that is recognised in the Doncaster Delivering Together Strategy. Creativity is the process by which, either individually or with others, something new can be made: a work of art, or a reimagining of an existing work. It is important that everyone has equality of opportunity to access a full range of activities, enabling creative experience to be fulfilling and of a consistently high quality, wherever in the city people reside and whatever their background.
  13. This strategy builds on the Team Doncaster Borough Strategy – Doncaster Delivering Together (DDT), which sets out ambitions on a range of vital themes such as the economy, education, health and social care, community safety and the environment. As well as identifying 8 priorities for the coming years, DDT reiterates Team Doncaster’s commitment to working together: a strong and resilient partnership in which public and private sector organisations, businesses, residents and voluntary and community sector organisations put Doncaster first .
  14. This is the second Culture Strategy that has been published for Doncaster in partnership with the sector. The strategy brings together a shared ambition for Culture that has been developed in collaboration with stakeholders and Doncaster residents. This new strategy is aligned with the Education and Skills Framework. The strategy demonstrates intent to build upon the assets, talents and passions that already exists across our City and Doncaster more broadly, as well as creating new assets to further grow the sector. It is not a starting point for Doncaster Culture, as our Culture already exists. It is, however, the continued shared commitment to work together to provide great and varied cultural experiences and opportunities for all that will be its real success.
  15. Doncaster is a diverse ‘place of places’. It comprises over eighty communities, all with their own history, their own interests, customs and culture. The strategic intent is not just to shine a light upon culture, but to ensure that our residents and stakeholders have a way of influencing it in whatever way suits them. Culture in Doncaster belongs to everyone, encompasses all ages and all demographics, and is best developed collaboratively and in ways which meet local needs.
  16. This strategy looks to the future; it details both our challenges and the ambitions Doncaster has as a place of excellence in culture, and with inward investment into culture, with a shared vision for 2030.

### **Building on Investment**

16. In recent years, Doncaster Council has led on significant investments into the culture estate including:
  - £15m developing the new Danum Gallery Library and Museum;
  - £2.5m in a new Doncaster Archives facility, repurposing the old museum on Chequer Road;

- £2m essential repairs and maintenance at Cusworth Hall;
  - £400k to support Doncaster Creates, Doncaster's Culture partnership programme, resulting in such well-received initiatives as Birdsong, Artbomb, the re-imagination of Baxter Park and the Nomad Clan mural that now welcomes people to the City as they leave the Railway Station;
  - £250k in its culture services offer, enabling better integration with and support for partner activity, resulting in an increased Council culture service staffing structure. The implementation of this structure is currently underway with anticipated completion in September this year.
  - Feasibility study for old theatre via towns fund
17. This was boosted by the investment from the South Yorkshire Mayoral Combined Authority culture recover funds (£450k, the largest award in the region) which has supported the development of the Cultural Strategy, as well as helping local creative and cultural individuals, organisations, and businesses in Doncaster by enabling new creative initiatives and programming new work that will create vibrancy in our towns and villages. In addition, wider success across the partnership in securing significant additional funding means that the Doncaster Culture Partnership is well placed for the next stage of the development journey and takes its place as a key centre of excellence embedded within the Education and Skills strategy, developing a robust Talent Innovation Eco-system to be a key contributor to the economy of Doncaster and future skills and employment opportunities.
18. The approach of Doncaster Council and its strategic partners to recognise the importance of culture, creativity and arts through this investment puts the Doncaster in a strong position for sustainable growth in the sector. These investments created a platform for high quality visitor experiences and localised learning. The culture strategy builds upon this, with a financial plan to use this investment to attract significant amounts of inward investment, initially over the next 3 years. In doing so, Doncaster's residents and visitors can expect a breadth and depth of high quality local arts and culture, through to commissions and programmes of national and international quality and significance.
18. Culture, arts and creativity can provide a bridge between education and inclusive growth. This culture strategy demonstrates not only how culture can support our education and skills ecosystem, but also the social and cultural innovation and development, ecosystems for regenerative economies, and civic participation. The strategy takes the following approaches towards sustainable and inclusive growth, with an integrated strategic fit:





19. In building on investment with this strategic alignment, leadership and visibility, the vision for this strategy is to recognise that Doncaster is a place of places with a varied and vibrant culture. Our communities flourish by expressing their own creativity and connecting through shared cultural experiences of power and meaning.

### Regional and National Drivers

20. Culture has also been embedded within the Education and Skills Strategy 2030, originally embedded within a specific Centre of Excellence identified for Creative and Digital, now expanded to an additional Centre of Excellence, making 5 in total, the newest being Culture. The Education and Skills Strategy 2030 further includes Culture as one of the sectors integral to develop a Talent Innovation Eco-system to support growth and enable a sustainable pathway of skills to support fulfilling lives and careers as seen in the Education and Skills Strategy 2030. The vision is that this is designed with localities and residents in focus as well as providers at all levels, including grass roots up, whilst recognising the opportunities to engage and maximise on regional, national and international partnerships, programmes and commissions.
21. This strategy will build upon the assets and skills that already exist across Doncaster, as well as building new assets and opportunities to enable further growth in the sector. Building on our collaborative partnership approach, the sector will seek to increase diversity of representation and opportunities, and achieve improved connectivity in the sector across Doncaster, the Mayoral Combined Authority, and at regional and national levels.
22. Culture is an emerging priority at a regional level with the South Yorkshire Mayoral Combined Authority (SYMCA) Strategic Economic Plan (2021-2041) setting out the vision that South Yorkshire will have vibrant town and city centres with rich sporting, cultural and leisure offers attracting people and visitors from across the country.

23. The Chamberlain Walker report (2020) highlighted the untapped potential of the Arts, Culture and Heritage sector in the region and provided a set of recommendations to unlock this potential. These recommendations are being incorporated into a work programme under the Arts, Culture and Heritage Project Director, who is working closely with local authorities and key institutions across South Yorkshire to develop a transformational programme of investment in our cultural and creative assets.
24. As part of this work, commissions are underway to map the creative industries of our region, determine the skills pipeline for the creative sector, identify areas of growth and offer recommendations for future investment. Work has also been commissioned to undertake deep engagement stakeholders from across the sector and beyond, to gather evidence and intelligence which will inform the development of a SYMCA arts, culture and heritage strategy.
25. Doncaster has a good track record of working with the Mayoral Combined Authority to commission and develop culture consistently across South Yorkshire, evidenced most recently by the Additional Restrictions Grant (ARG) funding scheme which supported businesses severely impacted by coronavirus restrictions when most needed. The South Yorkshire Combined Mayoral Authority with support from the four Local Authorities unlocked £1 million of the government ARG grant to help safeguard the future of the Cultural and Creative industries across South Yorkshire. Doncaster received £450,000 to support Covid-19 recovery of the Cultural and Creative industries across the borough. This additional funding was distributed across 26 local arts and culture sector businesses, providing economic viability during a pressurised time through effective joint strategic commissioning.
26. This strategy represents a clear partnership commitment to a united collaborative partnership approach, making the most of both the offer and assets that the Borough to bring greater, more diverse opportunities and enables greater interoperability across Doncaster and the region. The strategy maximises investment opportunities nationally, building on opportunities for both visitors and residents to access the best unique cultural experiences, whilst also recognising the significant impact that the development of culture can have on economic growth and skills development.
27. At a national strategic level, specific arts and culture-related commitments include that 100% of the Arts Council England funding uplift agreed at the Autumn 2021 Spending Review will be spent outside of London. In addition, a new National Youth Guarantee will be launched so that, by 2025, every young person in England will have access to regular out of school activities; an additional £230m investment in grassroots football will be delivered – providing 850 pitches, and the 2023-26 National Portfolio funding round will soon be launched. They also identified Over 100 Levelling Up priority places outside of London have been identified or Arts Council England engagement and investment, and Doncaster is one of the places included.
28. The All-Party Parliamentary Group (APPG) report Creative Health: The Arts for Health and Wellbeing examines how engagement with the arts and culture can positively impact health, wellbeing, and quality of life for people

of all ages. However, engagement with the publicly funded arts is relatively low among socially and economically disadvantaged households, and so improving access and engagement is essential to create and sustain healthier lives.

29. The APPG on Arts, Health and Wellbeing sees itself as part of a growing movement advancing the ‘transformation of the health and care system from a hospital-centred and illness-based system to a person-centred and health-based system. Their report shows that the arts can enable people to take greater responsibility for their own health and wellbeing and enjoy a better quality of life. It considers the growth of social prescribing, whereby people are referred to activities in the community in preference to medication, and looks at the benefits to health and the cost savings arts on prescription activities could provide.

### **Funding Strategy**

30. A wide range of financial factors are taken into account when developing an underpinning financial strategy for sustainable growth in culture, arts and creativity. As of 2022, these include the ongoing reduced local government financial settlement; increasing inflation; supply-chain costs; the cost of living crisis (leading to a potential for reduced public spending power on arts and culture); and factors of global significance such as the climate emergency and political instability. This strategy is not requiring additional Local Authority funding beyond that which has been allocated as of 2022-23, and with a commitment through the strategy to review annually the Council’s revenue and grant costs. The principles of the strategy are to achieve prudent financial value for money, achieve improved commercialisation of assets and programmes, achieve a good return on existing investment, and increased levels of inward investment.
31. The funding strategy incorporates these factors:
- At least 17 significant funding opportunities are currently available working with national development funding agencies for culture, libraries, arts and heritage.
  - External funding opportunities range from relatively low to high financial value, although all bring significant strategic relationship opportunities with Arts Council England (ACE), Historic England, National Lottery for Heritage; and The National Archives, for example.
  - Total achievable value between £5-8m, mostly capital for research and development, place-based developments, and investments into buildings and services.
  - These external funding opportunities can be considered in three categories:
    - funds that Culture Services and its partners have applied or will apply for;
    - or, where there is fit for cultural developments within larger government funding programmes (Levelling Up 2, Shared Prosperity 2, Town Deals);
    - Or funding that Culture Services and its partnerships could / should apply to in future.



- Culture Services have already applied for / secured Historic England Place Marker pilot and British Library Business and IP Centre funds.
  - Applications integrate with borough priorities; education and skills, and local economic growth.
32. A further detailed report will be brought to Executive to outline progress against funding opportunities identified above in January 2023, representing a partnership approach to funding development and investment opportunities. This is the first time that the partnership has worked collectively in this endeavour, underpinned by a co-produced and co-owned culture strategy. Key decisions with regard to receipt of funding or spending requirements will follow the prescribed route to cabinet.

### **Governance**

33. The strategy will be underpinned by an action plan. The action plan will be managed and monitored by representatives from across our culture strategic partnership. Actions will be allocated to partnership leads, including, but not exclusively the council, demonstrating a real partnership commitment for transformation. The culture strategy will then be accountable to Team Doncaster, through the establishment of a Culture Portfolio Board, with oversight from the Council's Overview and Scrutiny Management Committee.

### **OPTIONS CONSIDERED**

- 34.
- To cease with a focus on culture strategy and associated developments. This could lead to a leadership and operational vacuum, which could damage investment and growth in the sector.
  - To endorse cultural growth in Doncaster but without a strategic overview. This could cause fragmented, duplicated and with a lesser overall social and financial value.
  - The recommended option is to approve the culture strategy as per the recommendations in this report.

### **REASONS FOR RECOMMENDED OPTION**

34. The recommended option means that cultural organisations will grow in a joined up way. Inward investment will be targeted and will meet need with a collective focus across the borough. A collaborative strategic partnership will have a greater likelihood of achieving success if outcomes are agreed and delivered on against a strategic intent. A consistent approach and offer will ensure equality of commissioning and programming, focused on all forms of arts and culture across all communities, whilst achieving greater value for money.

### **IMPACT ON THE COUNCIL'S KEY OUTCOMES**

- 35.

	<b>Outcomes</b>	<b>Implications</b>
	<p><b>Doncaster Working:</b> Our vision is for more people to be able to pursue their ambitions through work that gives them and Doncaster a brighter and prosperous future;</p> <ul style="list-style-type: none"> <li>• Better access to good fulfilling work</li> <li>• Doncaster businesses are supported to flourish</li> <li>• Inward Investment</li> </ul>	<p>Growth in the cultural and creative economy can deliver new and different types of jobs. These jobs can contribute to the overall GVA of a place. People who work in the sector tend to report good levels of job satisfaction, retention and turnover.</p> <p>It is proven that people are just as likely to decide where to live and work based on the local cultural offer as much as the local schools offer.</p>
	<p><b>Doncaster Living:</b> Our vision is for Doncaster's people to live in a borough that is vibrant and full of opportunity, where people enjoy spending time;</p> <ul style="list-style-type: none"> <li>• The town centres are the beating heart of Doncaster</li> <li>• More people can live in a good quality, affordable home</li> <li>• Healthy and Vibrant Communities through Physical Activity and Sport</li> <li>• Everyone takes responsibility for keeping Doncaster Clean</li> <li>• Building on our cultural, artistic and sporting heritage</li> </ul>	<p>Culture, arts and creativity across localities can bring an enhanced sense of pride, social cohesion, and vibrancy in place. High quality arts and culture can create safer spaces, as people adapt to public realm spaces and how spaces are used.</p> <p>Artistic interventions, programmes and festivals can celebrate places and increase public confidence and trust in places as safe, progressive and inclusive.</p>
	<p><b>Doncaster Learning:</b> Our vision is for learning that prepares all children, young people and adults for a life that is fulfilling;</p> <ul style="list-style-type: none"> <li>• Every child has life-changing learning experiences within and beyond school</li> <li>• Many more great teachers work in Doncaster Schools that are good or better</li> <li>• Learning in Doncaster prepares young people for the world of work</li> </ul>	<p>Access to high quality arts, creativity and culture is proven to enhance the curriculum, leading to potentially greater achievement over multiple disciplines. Access to the sector can lead to increased enjoyment in learning, leading to better outcomes for children and young people. Children and young people who engage with arts and culture from a young age are proven to have better whole-life outcomes (demonstrated by national and international datasets).</p>

	<p><b>Doncaster Caring:</b> Our vision is for a borough that cares together for its most vulnerable residents;</p> <ul style="list-style-type: none"> <li>• Children have the best start in life</li> <li>• Vulnerable families and individuals have support from someone they trust</li> <li>• Older people can live well and independently in their own homes</li> </ul>	<p>Arts, creative and culture can nurture and encourage greater levels of empathy and compassion. Vulnerable people can engage with arts and culture in ways which bring new meanings and opportunities and just as equitably as people from different demographics – many arts and cultural outputs are free at the point of access. Children in care who access high quality arts and culture tend to report better feelings of self-confidence and their place in the world, and better achievements as a result.</p>
	<p><b>Connected Council:</b></p> <ul style="list-style-type: none"> <li>• A modern, efficient and flexible workforce</li> <li>• Modern, accessible customer interactions</li> <li>• Operating within our resources and delivering value for money</li> <li>• A co-ordinated, whole person, whole life focus on the needs and aspirations of residents</li> <li>• Building community resilience and self-reliance by connecting community assets and strengths</li> <li>• Working with our partners and residents to provide effective leadership and governance</li> </ul>	<p>Arts and culture is a modern, forward-facing sector reaching people in new and meaningful ways, whether e.g. immersive experiences, digital, and / or tailored to local audiences. The sector contributes to community resilience by articulating local issues in ways people from diverse backgrounds can engage with and find meaning in. The sector continuously aims to be accessible and engaging to all age ranges and across all communities. A strategic partnership intent is embedded throughout, growing distributed leadership and in partnership with organisations of national and international significance. Value for money is achieved throughout – GVA and SROI will outweigh costs, usually with a return of £6 for every £1 spend, for example.</p>

## RISKS AND ASSUMPTIONS

36. The strategy requires a clear and realistic action plan to underpin its objectives, with distributed leadership to ensure actions are allocated and delivered. Distributed leadership requires further embedding into systems and joined up working.
37. The strategy requires a funding plan. There is no core budget for culture beyond Council managed services and annual grant payments to DCLT and

- National Portfolio Organisations. Sustainable growth will be achieved only with expertise in managing internal and external funding.
38. The strategy will be as good as the partnership working required to achieve growth in diversity of programming and opportunities across the borough – effective partnership working will be required whilst managing individual organisation’s priorities.
  39. Ongoing external uncertainties present risks to cultural growth just as with any other sector: the cost of living crisis, global market forces, inflation, changes in central government. Ongoing strong leadership and partnership working is required to advocate for the sector and ensure continuous improvement and growth.
  40. Sectoral improvement and growth will require being managed against increased expectations and levels of engagement.
  41. Greater scaling up of local creative and cultural business required to drive sector growth.
  42. Pathways for sector skills will require equitable assessment and enablement.

### **LEGAL IMPLICATIONS [Officer Initials HMP Date 10.8.22.]**

36. The Council has statutory powers to promote cultural and artistic activities, and health and wellbeing and economic growth including under sections 144 - 145 of the Local Government Act 1972, The Public Libraries and Museums Act 1964, and section 19 of the Local Government (Miscellaneous Provisions) Act 1976. This is alongside its general powers under Section 1 of the Localism Act 2011, which provides the Council with a general power of competence, allowing the Council to do anything that individuals generally may do. Section 111 of the Local Government Act 1972 gives the Council the power to purchase goods and services.

In developing the Cultural Strategy, the Council must have regard to its public sector equality duty (PSED) under section 149 of the Equality Act 2010. The PSED requires the Council to have "due regard" to:

- The need to eliminate discrimination, harassment, victimisation and any other conduct that is prohibited by or under the Equality Act 2010 (section 149(1)(a))
- The need to advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it (section 149(1)(b))
- The need to foster good relations between persons who share a relevant protected characteristic and those who do not share it (section 149(1)(c)). This includes having due regard to the need to tackle prejudice and to promote understanding (section 149(5), Equality Act 2010).

Further legal advice and assistance will be required on specific matters as the Council begins to deliver the Strategy. If and when applicable, grant agreements should be issued to all recipients of grant funding and State Aid should be considered in the application of any grant funding to recipients

### **FINANCIAL IMPLICATIONS [Officer Initials SB Date 11/08/2022]**

44. There are no specific financial implications arising from this report.

The 2022/23 gross controllable revenue budget for the Libraries and Heritage Service totals £3.524m and is funded from a combination of General Fund budget of £2.475m alongside income from operating trading activities £0.317m, contributions from other bodies £0.592m and grants £0.140m.

This report outlines that funding opportunities exist to bid for external grants with a further report to Cabinet to outline progress against funding opportunities identified in January 2023. As per Financial Procedure Rules E9 it states - *Directors are authorised to apply for external funding, in consultation with the CFO, which contribute to the delivery of Council services or achievement of Council goals. Grant acceptance and/or commitment is subject to key decision rules.*

The report confirms that £450k has been received from the South Yorkshire Mayoral Combined Authority's Additional Restrictions Grant to support Covid-19 recovery of the cultural and creative industries across the borough. This additional funding was distributed across 26 local arts and culture sector businesses.

Over the last number of years significant capital investment has been made by the Council, as set out in the body of the report, including c£15m developing the new Danum Gallery Library and Museum, £2.5m in a new Doncaster Archives facility and £2m essential repairs and maintenance at Cusworth Hall.

#### **HUMAN RESOURCES IMPLICATIONS [Officer Initials: KW Date: 10/08/22]**

45. There are no direct Human Resources implications arising from this report, however, should there be a requirement for any changes around staffing as a result of this then these should be discussed with HR in the first instance.

#### **TECHNOLOGY IMPLICATIONS [Officer Initials...PW..... Date 11/08/22]**

46. There are no specific technology implications in relation to this report. However, any requirements for new, enhanced or replacement technology to support the delivery of the Culture Strategy 2030 will need to be considered and prioritised by the Technology Governance Board (TGB).

#### **HEALTH IMPLICATIONS [Officer Initials: RL Date: 10/08/2022]**

47. Arts, culture and heritage provide an opportunity to maintain, enhance and improve health and wellbeing of individuals and communities. This can be overall, through bringing people together in places to learn and feel pride in the areas they live and visit, promoting a sense of social wellbeing. There is also opportunity to develop and test interventions and mediums based in arts and culture that aim to improve health and wellbeing of individuals and groups through their direct involvement or experience. The strategy describes the need to use of evidence for culture and health to drive local plans, which should be considered in the context of the "current situation in Doncaster" section that describes demographics.

#### **EQUALITY IMPLICATIONS [Officer Initials NS Date: 09/08/22]**

48. Due regard must be shown at all times through cultural commissioning and programming, in ways which reflect on and meet needs of wide ranging and diverse audiences and communities in Doncaster. This can be enhanced through co-production of arts and cultural assets and programmes of activity with residents. Officers adhere to learning activities which underpin understanding of equalities and due regard.

## **CONSULTATION**

49. The strategy outlines forms of engagement which have taken place to date. See *Overview of Resident and Member Engagement* within the strategy document. There has been extensive collaboration and consultation with local, regional and national partners, and communities including:

- With residents through Doncaster Talks;
- Ward member workshops;
- Partner think-tanks and strategy development groups;
- South Yorkshire Combined Mayoral Authority;
- National bodies, including the Arts Council, Historic England; National Archives, English Heritage, the Library and Information Association;
- Businesses and the culture sector, including grassroots to NPOs.

## **BACKGROUND PAPERS**

50. Doncaster Culture Strategy

## **GLOSSARY OF ACRONYMS AND ABBREVIATIONS**

51.

ACE – Arts Council England

APPG – All Party-Parliamentary Group

ARG – Additional Resources Grant

DCLT – Doncaster Culture and Leisure Trust

DDT – Doncaster Delivering Together

GVA – Gross Valued Added

NPO – National Portfolio Organisation (Arts Council England-funded)

SYMCA – South Yorkshire Mayoral Combined Authority

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